

THE BOXER

Paul Simon
arr. Alex Pringle

♩ = 80

VERSE 1

SOPRANO
ALTO

TENOR
BASS

F F F

S/A: I am just a poor__ boy_ though my sto-ry's sel-dom

8 Dm C Bb

told I have squan-dered my re-sis - tance for a poc-ket full of mum - bles_ such are

13 F Dm C Bb

pro-mi-ses. All lies and jest Still, a man__ hears what he wants__ to hear and

mp

T/B: All lies and jest Still, a man__ hears what he wants__ to hear and

VERSE 2

18 F F F

dis-re-gards the rest. When I left my home and fam-i-ly__ I was no more than a boy

dis-re-gards the rest. When I left my home and fam-i-ly__ I was no more than a boy

24 Dm C Bb

__ In the com-pa-ny__ of stran- gers, In the qui-et of a rail - way sta-tion

__ In the com-pa-ny__ of stran- gers, In the qui-et of a rail - way sta-tion

29 F Dm C B $\flat$

run-ning scared. Lay-ing low, see-king out the poor - er pla - ces where the

run-ning scared. Lay-ing low, see-king out the poor - er quar-ters where the

34 F C F

rag-ged peo-ple go Look-ing for the pla-ces on - ly they would know. Lie la lie

rag-ged peo-ple go Look-ing for the pla-ces on - ly they would know. Tenor: Lie la lie

CHORUS 1

40 Dm C

Lie la lie la la la lie Lie la lie

Lie la lie la la la lie Lie la lie

Bass: Ooo

44 Dm B $\flat$ C F

Lie la lie la la la lie la la la lie lie

Lie la lie la la la lie la la la lie lie

49 **VERSE 3** F Dm C

Ask-ing on-ly work-ma's wa - ges I come look-ing_ for a job_ but I get no_ of - fers.

Ask-ing on-ly work-ma's wa - ges I come look-ing_ for a job_ but I get no_ of - fers.

55 Bb F Dm

Just a come-on from the whores_ on Se-venth A-ve-nue. I do de-clare there were times

Just a come-on from the whores_ on Se-venth A-ve-nue. I do de-clare there were times

61 C Bb F

_ when I_ was so lone-some I took some com fort there. Lie la lie_

_ when I_ was so lone-some I took some com fort there. Tenor: Lie la lie_

CHORUS 2

66 Dm C

— Lie la lie_ la la la lie_ Lie la lie_

— Lie la lie_ la la la lie_ Lie la lie_

Ooo_

70 Dm Bb C F

— Lie la lie_ la la la lie la la la lie lie

— Lie la lie_ la la la lie la la la lie lie

VERSE 4

75 F F Dm C

Then I'm lay-ing out_ my win-ter coats and wish-ing_ I was gone. Go-ing home_

Then I'm lay-ing out_ my win-ter coats and wish-ing_ I was gone. Go-ing home_

81 Bb F Dm

— where the New York ci-ty win - ters are-n't bleed-ing me. me Sop:lead-ing

— where the New York ci-ty win - ters are-n't bleed-ing me. Lead-ing me

87 C Dm C

me Go - in' home me Sop:lead-ing me Go - in' home

Go - in' home Lead-ing me Go - in' home

TRANSITION

93 rit. accel.

F G⁷

Go - in' home.

Go - in' home._____

CHORALE

101 ♩ = 96 C C G/B Am G C

La la la la la la la_____ la la la la

110 C G/B Am G F C/E G/D C

la la la la la la la la

In the clear

VERSE 5

117 C Am G

- ing_ stands a box - er__ and a fight - er__ by his trade and he car - ries_ the re-mind

122 G⁷ C C G/B

- ers_ of ev-e-ry glove that laid him down and cut him till he cied__ out in his an-ger and his

128 Am G F C G F

shame, "I am leav-ing, I am leav-ing" but the fight - er still re-mains.__ mm mm mm__

FINAL CHORUS

135 C Am G

Lie la lie,__ lie la lie__ lie lie lie,__ lie lie lie,

141 Am G

lie la lie__ lie lie la lie__ le le le lie__ lie.